

3 THE IMPORTANCE OF SUPERVISED TRAINING IN THE INITIAL TEACHER'S TRAINING COURSE OF VISUAL ARTS UNIVALI-PARFOR

FREITAS, Aline Amaral; JAURRETCHE, Juliet.

ABSTRACT: This article will reflect the importance of the obligatory supervised internship in graduate courses, which consists of pedagogical practice in the classroom (teaching) by academics in order to integrate learning and the practical experience necessary to qualify the vocational training. The internship aims to promote the reflection of these practices and the perception arising from these interventions. Therefore, it also takes place during this practice data collection, in addition to the records, the reflection, the analysis and the evaluation of the dossier for registration that results in the insertion of academics in real contexts and spaces that they will act. The methodology that guided this article were the reflections and insights obtained during the interventions of internship registered in portfolios and reports built over the five periods of internships in different spaces. This practice with the various contexts is essential during the course of training, because it fosters the reflections and makes contact with the different spaces of performances in all levels of basic education to vocational technical education in formal and non-formal spaces of education, reflecting on each space, subjects and differentiated methodologies to be addressed during their professional performances, scaled so its relevance to the teaching and learning process and teacher training of academics.

KEY WORDS: Internships. Teacher Education. Art Education.