

5 CREATIVE LEARNING: ALTERNATIVE MATERIALS AS SOUND SOURCE FOR THE COMPOSITION

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ABSTRACT: This article focuses on creative learning in the context of school music education from the perspective of a group of thirty-five children enrolled in the sixth grade of elementary school, exploring issues from the free sound experimentation through the creation more defined, until you reach the reflection of these elements, resulting the musical value desired. Such discussion results from qualitative research carried out during the course of Supervised Internship from the 7th period in the Music course of UNIVALI, by two academics at the School Cenecista Antônio Pedro Fayal in Itajaí. The objective was to promote creation activities, enjoyment and musical performance with alternative materials, targeting a musical composition and its audio recording. They were realized 01 technical visit, 01 diagnostic class, 10 interventions, reinforcing that we should deal with a high number of students in class through activities of musical practice. The results highlights the students' conceptions about music, the context in which they gave the production of the composition and conditions of teachers to do the research of pedagogical practice. Students were able to learn different ways to make music, to experience sounds in unconventional musical instruments, to exercise rhythmic skills, and to develop creativity by creating music.

KEYWORDS: Music education. Creative learning. Composition.