## 14 SEXUAL VIOLENCE PREVENTION AND TEACHER TRAINING: EVALUATION OF AN INTERVENTION PROPOSAL

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**ABSTRACT***:* According to School Guide: Methods to identify signs of abuse and sexual exploitation of children and adolescents (2004), the school would be one of the prime locations to identify and report cases of sexual violence against children and adolescents, considering the extended period of time children and adolescents spend in this institution. According to the Statute of the Child and Adolescent (ECA), art. 245, professionals have an ethical and legal duty to notify the competent authorities of suspected or confirmed case of sexual abuse and exploitation. However, educators effectively act as agents of prevention? Are they prepared to identify and report cases of sexual violence? This study aims to present and evaluate a proposed intervention with educators from Tijucas, SC, conducted by the project CIRANDA at the Universidade do Vale do Itajaí (UNIVALI).

**KEY WORDS***:* Sexual Violence. Children and Adolescents. Training of Educators.

**15 BY PACING THE WORDS: ASSOCIATING SYLLABLES TO MUSICAL FIGURES WITH ELEMENTARY STUDENTS**

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**ABSTRACT:** This paper reports on the practice of musical education with students of elementary level at the School of Basic Education Pedro Paulo Philippi, in Itajaí. From the theme *Musical Practices in the School Environment* and the subtheme *Pacing the Words: Associating Syllables to Musical Figures with Elementary School Students*, the objective was to develop an understanding of musical figures, relating them with the words' syllables, through the practice of musical activities in groups. Exercises were conducted with the use of the body and notions of how to walk on the beat, which were related with different words extracted from the Portuguese language lessons. Traditional musical figures were replaced by alternatives such as long or short dash, and grouped by associating them with the words' syllables. The methodology included the study of literature, and a planning divided into a technical visit to a class and ten diagnostic interventions, and data collection made from written reports, audio and photographic record. As results, the students were able to develop better coordination, rhythmic perception and knowledge of some musical figures, as well as how to read and understand elements of musical writing.

**KEY WORDS:** Alternative musical figures. Words' syllables.