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11 Teacher Training In Different Educational Spaces In Art: A Closer Look Beyond...

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ABSTRACT: This article is the result of Final Paper in Visual Arts Degree UNIVALI - PARFOR. This study presents an analysis of the contributions of mandatory internship in different educational areas, in order to strengthen the training of teachers in Art. We sought to answer the following question: How does the supervised internship in different formal and non-formal educational spaces contributes to the training of teachers in Art? As an overall goal we sought to analyze the contributions of practical internships in different formal and non-formal educational spaces to strengthen the training of teachers in Art. As specific objectives sought to identify the importance of internships for teacher training, identify the gaps and to differentiate them between formal and non-formal, identify areas of art in the curriculum, reflect on the observed and applied practices and their contribution to the formation teaching. The methodology was guided by qualitative approach to bibliographic methods and participant observation. The main authors who guided the reflections in this study were Barbosa, Arroyo and Martins among others that allow us to reflect and discuss the resulting perceptions of reality, experiences and practices experienced. The result of this study reveals that the internship practices in different spaces strengthen the teacher training in face of diversity and specificities of spaces, the place of art, the public and the experienced and practiced strategies that allow the reflection on practice strengthening teacher training strategies.

KEYWORDS: Educational Spaces. Art Education. Teacher Training.